

Statement of participation

Vladyslav Butenko

has completed the free course including any mandatory tests for:

Roaring Twenties? Europe in the interwar period

This 14-hour free course explored features that suggest the interwar period was a distinctive and important moment of modernity in the 20th century.

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This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<https://www.open.edu/openlearn/history-the-arts/roaring-twenties-europe-the-interwar-period/content-section-0>

COURSE CODE: **A327_1**

Roaring Twenties? Europe in the interwar period

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Course summary

While recognising the shadows cast by two world wars (one concluded and one imminent) over European society during the 1920s and 1930s, this free course, Roaring Twenties? Europe in the interwar period, demonstrates how a number of specific features indicate that the interwar period was a distinctive and important moment of modernity in the twentieth century, from the rise of the metropolis and the emergence of new forms of mass media, to the changing lifestyles of women and the increasingly interventionist approaches to managing the health and welfare of modern populations.

Learning outcomes

By completing this course, the learner should be able to:

- understand 'modernisation', 'modernity' and 'modernism' and how they relate to each other
- understand modernity in interwar Europe
- understand the main historical debates about society and culture in interwar Europe, in particular a sense of the patterns of change and continuity, and the extent to which any change can be attributed to the First World War
- interpret visual sources, use data in tables to construct arguments, and summarise historiographical review articles.

Completed study

The learner has completed the following:

Section 1

Modernism

Section 2

Modern populations

Section 3

The interwar city as a site of modernity

Section 4

Mass media and the transformation of popular culture

Section 5

The 'New Woman' – myth or reality?

Section 6

Governments and populations

Section 7

Conclusion